



Covid 19 Guidelines for Drama

Hazard	Controls	Risk
Contact between students in different year groups	<ul style="list-style-type: none"> • Timetable arranged to minimise instances of more than one year group in one classroom a day where possible* • Prop and costume stores out of bounds to students • No group Scholars activities or Drama Club until review 	
Contact between students in the same year group (during lessons)	<ul style="list-style-type: none"> • Before each group task, students should be reminded that they must not make skin to skin, skin to clothing or clothing to clothing contact with other members of their group • Students to wear masks for practical work when facing each other is likely (unless 2m+ distancing is reliably possible) • Prop boxes and costume stores out of bounds until review • Scripts and task instructions to be projected onto screens where possible to limit sharing. • Exam classes to be assessed using smaller group sizes • No chairs to be used (J-2) • Chairs and tables to be wiped down where used (3-U6) • In performance students must either be facing the front of the classroom, facing each other from 2m apart or facing each other from 1m apart WITH MASKS • All students to be issued their own paper or digital scripts using Drama Online (4-U6) • Doors to be open for the duration of lessons • Avoid Physical Theatre schemes in which contact is required for effective performance 	
Contact between staff and students	<ul style="list-style-type: none"> • Teachers should teach from the box in the Studio for the majority of a lesson and to keep 2m+ away from students at all times • Scripts and task instructions to be projected onto screens where possible • Second Year booklet created to avoid frequent distribution of sheets • No books to be issued to Junior Year • OneNote to be used for submission of all written homework (2-U6) 	
Trips to Theatre	<ul style="list-style-type: none"> • Live Theatre to be run in the Mitre via National Theatre On Demand in year group bubbles (4-U6) 	Low
External speakers/workshops	<ul style="list-style-type: none"> • Guidance of TTR School Risk Assessment to be followed • Workshop-leaders to remain 2m+ from students at all times 	

	<ul style="list-style-type: none"> • Workshops to happen in year group bubbles • LPR to arrange for practical workshops to happen in TCH 	
LAMDA	<ul style="list-style-type: none"> • Maximum two students in the same year (one where possible) • Doors to be open for the duration of lessons • Teacher to maintain 2m+ distance from students at all times • Students to provide own props when necessary 	

Risk Assessment written in reference to <https://www.gov.uk/government/publications/actions-for-schools-during-the-coronavirus-outbreak/guidance-for-full-opening-schools#music-dance-and-drama-in-school>

Risk Assessment completed by LPR (Head of Academic Drama)

Date: August 2020

Date for review: October 2020

*LPR to confirm week before whether TCH is available for use.