



TRINITY

SCHOOL

Facilities overview

The Trinity Concert Hall is suitable for live theatre, orchestral concerts, recording sessions, dance shows, lectures, and screenings. Flexible seating allows for audiences of up to 474. The stage allows for thrusts and catwalks, among other staging options.

The Mitre Theatre is suitable for smaller scale events, and shares much of the equipment in the Concert Hall. Its fixed seating fits an audience of up to 124, with flexible balcony seating also available.

Trinity's Technical Manager will be in attendance for all hires, with additional staff available for a fee. Other facilities include dressing room spaces for up to 100 performers, car parking, and bar and catering outlets.

Seating

Trinity Concert Hall

Total maximum: 474 (378 stalls, 97 balcony). Stall seating can be shrunk for smaller audiences

Mitre Theatre

Total maximum: 126

Stages

- **Trinity Concert Hall**
 - Approx. 9.4m x 19m possible staging area depending on masking
 - 4 above stage lighting bars, 2 lighting perches, 15 hemp bars
 - House tabs
 - Mid and rear tabs
 - Masking drapes
 - White cyclorama
- **Mitre Theatre**
 - Approx.
 - 6 lighting bars
 - Balconies
 - Mid and rear tabs
 - Masking

Lighting

- Zero88 FLX lighting consoles

- 106 dimmers (TCH); 80 (MT)
- 90+ luminaires
- 8 LED flood lights (TCH only)
- 14 moving LED lights

Sound

- 8 full-height acoustic panels (TCH only)
- Allen and Heath QU-32 digital desk
- Soundcraft GB4 32-4-2 desk
- Selection of microphones
- Assisted listening system (TCH)
- 10 radio mics (additional fee)

AV

- Roll down screens
- DVD projectors

Other

- 20+ steel deck staging platforms, various heights available
- Special effects (additional fees)
 - Haze
 - Snow
 - Low fog
 - Confetti drop
- Star cloth
- Dance floor (TCH)
- Comms systems
- Tallescope, stage weights, braces
- Steinway Grand Piano (additional fee)
- Yamaha drum kit
- 150+ orchestra chairs; music stands
- Studio and dressing room space; green room

Facilities are not suitable for flying due to lack of flytower. Cloths need to be wiped on track.

Hire Fees

All hires include full access to the theatres' standard equipment, dressing rooms, and a Technical Manager. Discounts available for community hires.

Trinity Concert Hall

Performances

All day (12-hour max) £1,500

Half day (7-hour max) £1,000

Rehearsals

(10-hour max) £1,000

Hourly rate (minimum 4 hours)

Rehearsals £125

Performances £200

(Performance rate commences 1 hour prior to performance start time until final get-out)

Mitre Theatre

Performances

All day (12-hour max.) £500

Half day (7-hour max.) £300

Rehearsals

(10-hour max.) £300

Hourly rate (minimum 4 hours)

Rehearsals £50

Performances £80

All performances must be finished by 11pm

Additional charges

Performing Rights Society

A PRS fee (usually around £65 per performance) will be added to your charges for musical events

Additional costs

Additional staff may be required to safely and successfully stage your event. A second technician will cost up to £150 per day. Additional charges are made for various services, such as piano tuning, sound engineering, use of radio mics and other specialist equipment, lighting rigs/de-rigs etc.