



TRINITY

SCHOOL

Thank you for your interest in hiring our facilities.

Please find the technical specifications for our Trinity Concert Hall and Mitre Theatre below.

For further information, please telephone 020 8656 9541.

Trinity Concert Hall

Auditorium seating capacity

Raked bleacher seating. When fully deployed with balcony: 378 stalls, 96 balcony, total 474 seats. The bleachers can be "shrunk" for smaller audience shows.

Get in

Entrance at street level. Road available for vehicles under (overhead height). Level to seating.

Stage

Measurements:

Forestage in front of house tabs approx. 12.2mtrs wide x 2.4mtrs deep

Proscenium arch approx. 12mtrs wide x 5mtrs high

Tormentors on track can reduce proscenium width to approx. 8mtrs

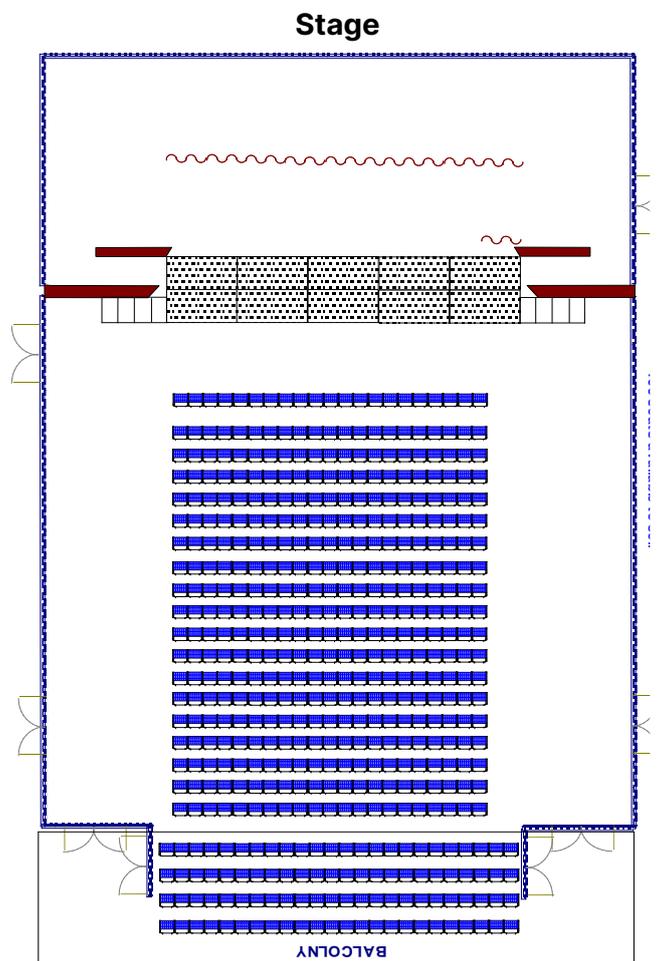
Stage depth behind proscenium approx. 7mtrs

Stage width behind proscenium approx. 19mtrs

Height to grid approx. 6mtrs

There is a fly floor stage right (height of flyfloor from stage 2.2mtrs)

Black rear tabs



Black mid tabs

Blue house tabs

8 x 4.5m star cloth

Gauze

8 winch bar sets

15 hemp sets

Facilities are not suitable for flying due to lack of flytower, cloths need to be wiped on track

2 lighting perches, scaff, truss, stage weights, braces

Control

Control room located at rear of balcony. Sound desk located outside control room on stage left side. Facility for lights to be run outside control room.

Audio show relay to certain dressing rooms.

Lighting Equipment

106 dimmers via Strand Wallrack dimmers

22 independent non-dim circuits

Lighting console: zero88 FLX

There is a permanent fixed LX rig in place that can only be altered with prior permission.

Luminaries (fixed)

Profiles x18

Fresnels x1

Pars x25

Moving/LEDs Cameo pars x11 (built into overhead acoustic canopy)

Cameo Zenit W300 LED floods x8

Stairville MH-z1915 Quad LED Wash Zoom 14ch x4

Houselights controllable from desk

Mirrorball (above seating)

Sound Equipment

Mixer: Soundcraft GB4 32-4-2

2 x 300 watt 2 channel amplifiers drives
4 x Tannoy i9 speakers
1 x LD active subwoofer under forestage
1 Phonic 2 x 250 watt 2 channel amplifier drives
2 x LD Sat 62 speakers
Sound rack in control room containing full patch facilities
1 x Denon CD player
2 x Phonic 31 band stereo graphic equalisers
Facilities for aux playback

AV

Epson LCD Projector (H610B)
Dropdown screen
Lecturn

Mitre Theatre

Auditorium seating capacity

Fixed seating. 124 in main block, flexible balcony seating

Get in

Entrance at street level. Road available for vehicles under (overhead height). Level to stage

STAGE

Measurements:

Flat stage with no proscenium arch

Width of stage approx. 9.3mtrs

Depth of stage approx. 9mtrs

Height from stage to ceiling approx. 5.8mtrs

Black rear tabs

Black mid tabs

6 fixed LX bars

Facilities are not suitable for flying due to lack of flytower, cloths are fixed

Scaff, truss, stage weights, braces

Control

Control room located at rear of seating. Facility for sound to be run outside control room.

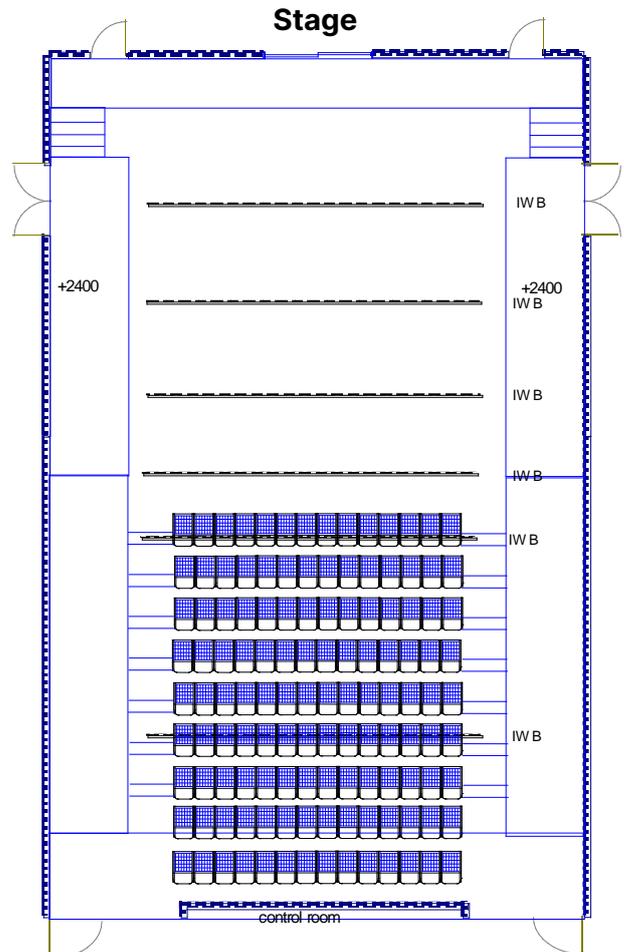
Audio show relay to green room.

Lighting Equipment

72 dimmers via Strand and Pulsar dimmers

Lighting console: zero88 FLX

There is a permanent fixed LX rig in place that can only be altered with prior permission.



Luminaries (fixed)

Profiles x15

Fresnels x14

Pars x15

Houselights controllable on independent console

Sound Equipment

Mixer: Allen & Heath QU-32

Speakers: 2 x HH VX450 amplifiers drives

2 x Ramsa 150watt speakers

2 x Jamo 150watt speakers

Facilities for CD/aux playback

AV

Projector

Dropdown screen

Lecturn

Additional

Lighting

4 x Stairville MH-z720 Quad LED Wash Zoom 14ch

4 x ADJ Inno Color Beam Z7 14ch

2 x Showtec Phantom 75 LED Spot

8 x Cameo Flat Pro 7 IP65

Steel deck

Twelve (12) 8' x 4'

Four (4) 8' x 3'

Two (2) 8' x 2'

Six (6) 6' x 3'

Legs available at 12, 13, and 27 inches

Treads suitable for 27 inches

Sound equipment

3x wired handheld microphones

2x radio handheld microphones

10x Sennheiser XS radio microphones with headset and lapel mics (additional fee for use)

Mic stands

DI boxes

Steinway Grand Piano

150+ orchestra chairs

Music stands

Conductor's podium

Facilities

6x Comms packs

Tallescope

2x extendable ladders

2x stepladders

Effects

1x Antari Z Ice Series Low Fog Machine

1x Antari Z 350 Low Fog Series

1x Magic FX Swirl Fan

Dressing Rooms

Drama studio

Green room (show relay from Mitre Theatre)

0 rooms (show relay from Trinity Concert Hall)

Additional rooms can be made available on request

Set-ups, rigging, focusing, de-rigging etc. have to be contained within the hire time.

Additional costs: Wireless lapel/head mics - £15 each per day (Use of these may also require a sound engineer - fee up to £150 per day)

Special effects - £10 each per day

Use of grand piano - £200

Piano tuning - £85